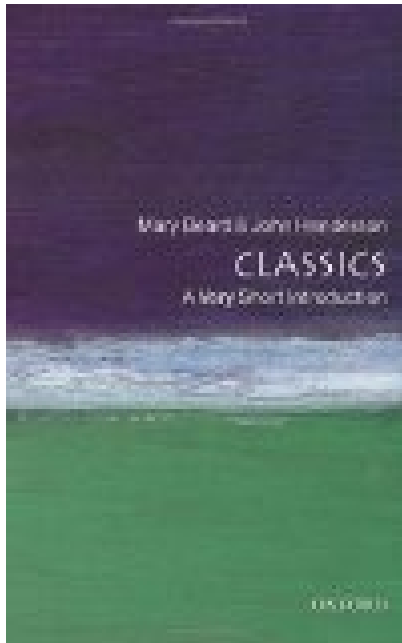


# Classics A Very Short Introduction

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## BOOK DETAILS

- Author : Mary Beard
- Pages : 160 Pages
- Publisher : Oxford University Press
- Language : English
- ISBN : 0192853856

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## BOOK SYNOPSIS

\* An illuminating introduction to the influence of Classics in our culture, politics, medicine, architecture, language, and literature \* Asks what the true roots of these influences are, and how our interpretations of the Classics differ from their original reality? \* Considers the significance of Classics as a means of discovery and enquiry \* Examines the source of Classical imagery, and the reasons these images persist into and beyond the twentieth century \* Emphasizes the continuing need to understand and investigate this enduring subject - ;We are all Classicists - we come in to touch with the Classics on a daily basis: in our culture, our politics, our medicine, theatre, architecture, language and literature. What are the true roots of these influences, however, and how do our interpretations of these aspects of the Classics differ from their original reality? This introduction to the Classics begins with a visit to the British Museum to view the frieze which once decorated the Apollo Temple at Bassae. Through these sculptures, Mary Beard, and John Henderson prompt us to consider the significance of Classics as a means of discovery and enquiry, its value in terms of literature, philosophy, and culture, its source of imagery and the reasons for the continuation of these images into and beyond the twentieth century. This book is designed for the general reader and interested student alike. It will challenge and engage pupil, teacher, undergraduate, and academic to adopt a fresh approach to the Classics, both as ancient world and twentieth-century influence, emphasizing the continuing need to understand and investigate this enduring subject. -

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